

9. Boqueirão

Para Arcos e Violão "ad Libitum"

Pingo de Fortaleza

Arr. T.JLima

Andante [c. ♩ = 110]

Musical score for Violão, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is in 4/4 time, key of D major (two sharps), and marked Andante with a tempo of approximately 110 beats per minute. The Violão part features a rhythmic pattern of eighth notes. The string parts (Violino I, Violino II, Viola, Violoncelo, and Contrabaixo) play sustained notes with a dynamic marking of *mp* (mezzo-piano).

Musical score for Violão (Vlo.), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), Violoncelo (Vc.), and Contrabaixo (Cb.). The score is in 4/4 time, key of D major (two sharps), and marked *mf* (mezzo-forte). The Violão part shows a sequence of chords: A, B7, A/C#, E/G#, and D/F#. The Violino I and Violino II parts feature a melodic line with triplets. The Viola, Violoncelo, and Contrabaixo parts provide harmonic support with sustained notes.

10

Vlo. E7 A G A

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc.

Cb.

16

Vlo. G Em/C# A7 Dm F C

Vln. I *mf*

Vln. II *mp*

Vla.

Vc.

Cb.

Boqueirão

22

Vlo. G E/G# A

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Vlo. B7 A/C# E/G# D/F# E7

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Vlo. A B/A G#m7 Em/G A/G D/F#

Vln. I

Vln. II

Vla.

Vc. *sfz* *sfz*

Cb. *sfz* *sfz*

37

Vlo. Bm F#m F#m/F F#m/E Bm/D Bm E7

Vln. I

Vln. II

Vla. *sfz*

Vc.

Cb.

42 A Dm6/F F#m C#m

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

48 D7M C#7 F#m F#m7 Bm E7

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

sfz

mp

mp

mp

Boqueirão

54 *F#m* *E* *rall. poco a poco*

Vlo.
Vln. I
Vln. II
Vla.
Vc.
Cb.

58 *Dm/A* *A*

Vlo.
Vln. I
Vln. II
Vla.
Vc.
Cb.