

# 3. Caminho de luz

Para Violão e Arcos

Pingo de Fortaleza

Arr. T.JLima

c. ♩ = 95

Violão

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Detailed description: This block contains the first system of the musical score. It features six staves: Violão (top), Violino I, Violino II, Viola, Violoncelo, and Contrabaixo (bottom). The Violão part has a tempo marking 'c. ♩ = 95'. The music is in 4/4 time with a key signature of one sharp (F#). The Violão part consists of a continuous eighth-note melody. The string parts (Violino I, Violino II, Viola, Violoncelo, and Contrabaixo) provide harmonic support with various rhythmic patterns and dynamics, including accents and slurs.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features six staves: Vlo. (top), Vln. I, Vln. II, Vla., Vc., and Cb. (bottom). The Violoncello (Vc.) and Contrabaixo (Cb.) parts have a '5' written above the first measure, indicating a fifth fret. The music continues with various rhythmic patterns and dynamics across all instruments.

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Vlo.

(solo)

Vln. I

(I/II)

Vln. II

Vla.

Vc.

Cb.

15

Vlo.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vlo.

30

Vln. I

pizz.

(tutti)

Vln. II

pizz.

(II)

Vla.

pizz.

Vc.

Cb.

34

Vlo.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vlo.

Vln. I arco

Vln. II arco

Vla. arco

Vc.

Cb.

48

Vlo. *d. c.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 *senza rall.*

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.