

7. Cantares

Para Violão e Arcos

Pingo de Fortaleza

Arr. T.JLima

Moderato [c. ♩ = 90]

Violão

7

14

20

26

33

40

Vlo.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 46 through 51. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' and a bracket) in measures 47, 48, 49, 50, and 51. The Violin I part has a melodic line with some slurs, while the other instruments provide harmonic support.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 52 through 55. It features the same five staves as the previous system. The key signature remains one sharp (F#). The music continues with similar rhythmic and melodic motifs. Triplet markings are present in measures 53, 54, and 55. The Violin I part has a more active melodic line in measure 52, while the other instruments continue their harmonic accompaniment.

56

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Vlo.

(ARCOS) *cresc. poco a poco*

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

67

Vlo.

(ARCOS) *sempre cresc. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

72

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *p*

78

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

rall. poco a poco

rall. molto

(ARCOS) cresc. poco a poco

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.