

2. Marcha Clássica

Para Violão e Arcos

Pingo de Fortaleza & Tony Maranhão

Arr. T.JLima

$\text{♩} = 140$ (Tempo de Caboclinho)



Violão

Violino I *leggero*

Violino II *leggero*

Viola *leggero*

Violoncelo

Contrabaixo

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Edição: T.JLima
setembro/2009

Marcha Clásica

13

Vlo.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

19

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 25 through 31. It features six staves: Violino (Vlo.), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The Violino I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern with accents. The Violoncello and Contrabajo parts play a bass line with accents. The Violino part has a melodic line with some rests.

32

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

This system of musical notation covers measures 32 through 38. It features the same six staves as the previous system. The Violino I and II parts continue their rhythmic patterns. The Viola part continues with eighth notes and accents. The Violoncello and Contrabajo parts continue with their bass line. The Violino part has a melodic line. The Violoncello and Contrabajo parts have the word 'arco' written above them in measures 35 and 36, indicating they should be played with the bow.

25

Vlo.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Vlo.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

40

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

senza rall.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

2.

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

66

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

