

MARTELO (PINGO)

ARR.: TARCÍSIO LIMA
(MAI/86)

FLAUTA

VIOLINO

VIOLÃO 6'

VIOLÃO 12'

ACÚSTICO

Arco

gliss

FL

VIOLINO

12'

Bx

FL

VIOLINO

12'

Bx

MARTELO



FL

Vlmo

12'

Bx

157m

(E) G Cm

Fm Ab

pizz.

FL

Vlmo

12'

Bx

(A)

F Eb

Gb Fm E

FL

Vlmo

12'

Bx

pp

cresc.

Db

Cb

Eb

Gb

MARTELO

fl

Vlno

12'

Bx

fl

Vlno

12'

Bx

fl

Vlno

12'

Bx

MARTELO

FL

Vhno

B' / 9 1 12 4 / Ab / G7 / Cm / Eb9

Bx / pizz - staccatto / Arco / pizz - staccatto

FL

Vhno

B' / Ab / (B7) G Cm / (sempre)

Bx / Arco / pizz - staccatto / Arco / pizz - (sempre)

FL

Vhno

B' / Gb Fm Eb

Bx

MARTELO

pp

cresc.

FL

Vno

6'

12'

Bx

FL

Vno

6'

12'

Bx

gliss.

f m Eb

Db b

G7

Cm

FL

Vno

6'

12'

Bx

tr

tr

gliss

Cb

Bb

3bm

EB9

MARTELO

6

First system of musical notation (measures 1-6).
FL: Flute line with notes and slurs.
Vno: Violin line with notes and slurs.
G: Guitar line with chords: Ab / G7 / Cm Cm⁹ / Fm/D / Eb / Eb¹³ /
A2: Bass guitar line with chords and a circled '4' indicating a four-measure rest.
Bx: Bassoon line with notes and slurs.

Second system of musical notation (measures 7-12).
FL: Flute line with notes, slurs, and a glissando marking.
Vno: Violin line with notes and slurs.
G: Guitar line with chords: Ab / G7 / Cm / Eb⁹ / Ab7 /
A2: Bass guitar line with notes and slurs, including markings for Arco and pizz.
Bx: Bassoon line with notes and slurs, including markings for staccatto.

Third system of musical notation (measures 13-18).
FL: Flute line with notes and slurs.
Vno: Violin line with notes and slurs.
G: Guitar line with chords: (37) G / Cm /
A2: Bass guitar line with notes and slurs, including markings for Arco and pizz.
Bx: Bassoon line with notes and slurs, including markings for staccatto and gliss.
Tempo marking: *Andante com moto*
Performance instruction: *(muito expressivo)*

MARTELO

FL

Vlna

12'

Bx

rall.

Vlna

6'

12'

Bx

rall. pizz.

Harm. 15

Harm. 8

rall.

rall.

Tempo I (preciso!)

(FL)

(Vlna)

(6')

(12')

FL

Vlna

6'

12'

Bx

©

E♭ / ♯

B♭m F E♭

Db

MARTELO

(8)

Flute (fl) staff: Melodic line with slurs and a fermata. Includes a 'm' marking above the final note.

Violin (Vln) staff: Melodic line with slurs and a fermata. Includes a '(4)' marking above a note.

Chord progression (6' and 12' staves): Cb / Eb / Gm7/D / Cm /

Bass (Bx) staff: Bass line with slurs and a fermata.

Flute (fl) staff: Melodic line with slurs and a fermata. Includes a 'm' marking above the first note and a 'tr' marking above a trill.

Violin (Vln) staff: Melodic line with slurs and a fermata. Includes a 'v' marking above a note.

Chord progression (6' and 12' staves): Bbm / C7 / / / Db /

Bass (Bx) staff: Bass line with slurs and a fermata.

Flute (fl) staff: Melodic line with slurs and a fermata.

Violin (Vln) staff: Melodic line with slurs and a fermata.

Chord progression (6' and 12' staves): G7 / Cm / / / Abm/F / (E7) (E7^{9c}) /

Bass (Bx) staff: Bass line with slurs and a fermata.

MARTELO

Handwritten musical score for the first system, featuring Flute (Fl), Violin (Vln), Bass (Bx), and guitar (Guitar) parts. The guitar part includes chords: Eb7M, Bbm, Eb7, Ab, G7, and Cm. A handwritten annotation "gliss." with a wavy line is present above the flute staff.

Handwritten musical score for the second system, featuring Flute (Fl), Violin (Vln), Bass (Bx), and guitar (Guitar) parts. The guitar part includes chords: F7, Bb7, Ab, Eb, Gm, Cm+, and Eb. Handwritten annotations "gliss." with wavy lines are present above the flute staff and below the bass staff.

Handwritten musical score for the third system, featuring Flute (Fl), Violin (Vln), Bass (Bx), and guitar (Guitar) parts. The guitar part includes chords: Ab, G7, Cm, F7, Bbm, and Db. A handwritten annotation "(gliss.)" with a wavy line is present above the flute staff.

MARTELO

Handwritten musical score for the first system, featuring five staves: Flute (Fl), Violin (Vln), Bassoon (Bx), and two guitar staves (6' and 12').

- Flute (Fl):** Includes the instruction "gliss." with a wavy line above the staff.
- Violin (Vln):** Includes a dynamic marking "f".
- Bassoon (Bx):** Includes the instruction "p/FIM".
- Guitar (6' and 12'):** Includes chord symbols: (Bb), (E), (B), G, and E#.

Handwritten musical score for the second system, featuring five staves: Flute (Fl), Violin (Vln), Bassoon (Bx), and two guitar staves (6' and 12').

- Guitar (6' and 12'):** Includes chord symbols: Gm, F, Eb, F#, Cm, Ab, Db, Eb, and Cb.

Handwritten musical score for the third system, featuring five staves: Flute (Fl), Violin (Vln), Bassoon (Bx), and two guitar staves (6' and 12').

- Flute (Fl):** Includes the instruction "tr" with a wavy line above the staff.
- Guitar (6' and 12'):** Includes chord symbols: Bbm, Db, Eb, and a vertical stack of notes: C, Eb, G, Bb, D, F.
- Violin (Vln):** Includes the instruction "coll" above the staff.
- Handwritten notes:** "Bo", "Anexo", "1.º e 2.º", "Pineiro", "come admiração", and "de 1/2".

FL

Vmo

6'

12'

Bx

This system contains four staves of handwritten musical notation. Each staff begins with a chord symbol: 'FL' for the first staff, 'Vmo' for the second, '6'' and '12'' for the third, and 'Bx' for the fourth. Each chord is represented by a vertical line with a diagonal slash and several notes with flat symbols (b) indicating the chord's structure.

FL

Vmo

6'

12'

Bx

This system is identical to the first, featuring four staves with chord symbols 'FL', 'Vmo', '6'' and '12'', and 'Bx'. A double bar line is positioned above the first staff.

FL

Vmo

6'

12'

Bx

This system is identical to the first, featuring four staves with chord symbols 'FL', 'Vmo', '6'' and '12'', and 'Bx'. A double bar line is positioned above the first staff.