

8. Solo feminino

Para Orquestra de Arcos

Pingo de Fortaleza
Arr. TJLima

Contemplativo [♩ = 106]

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

p

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo feminino

2

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo feminino

3

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

31

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra, page 38. The score consists of five staves: Violin I (top), Violin II, Viola, Cello, and Double Bass (bottom). The key signature is one sharp (F# major). The music is divided into measures by vertical bar lines. Measure 1 starts with a whole note in Violin I followed by eighth-note patterns in the other voices. Measures 2-3 show sustained notes with grace notes above them. Measures 4-5 feature eighth-note patterns with sixteenth-note grace notes. Measures 6-7 continue the eighth-note patterns with grace notes. Measures 8-9 show sustained notes with grace notes above them. Measures 10-11 feature eighth-note patterns with sixteenth-note grace notes.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2. *rall. molto*