

4. Veredas e sertões (*)/ Terceira missa pelos mártires de Canudos (**)

Para Violão e Arcos

(*) Pingo de Fortaleza & Dedé Nunes

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Arr. TJJLima

Andante cantabile [c. ♩ = 70]

Musical score for Violão, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is in 3/4 time and marked *mf*. The Violão part is in the treble clef. The Violino I and II parts are in the treble clef. The Viola part is in the alto clef. The Violoncelo and Contrabaixo parts are in the bass clef. The score consists of six staves.

Musical score for Vlo., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/4 time and marked *mf*. The Vlo. part is in the treble clef. The Vln. I and II parts are in the treble clef. The Vla. part is in the alto clef. The Vc. and Cb. parts are in the bass clef. The score consists of six staves. The Vln. I and II parts have a triplet of eighth notes in the final measure.

Musical score for measures 12-16. The score includes parts for Violino (Vlo.), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabaixo (Cb.).

- Vlo.:** Measure 12 starts with a rest, then a melodic line in 3/4 time. Dynamic: *mf*.
- Vln. I:** Measure 12 starts with a rest, then a melodic line in 3/4 time. Dynamic: *mp*. Marking: *solo*.
- Vln. II:** Measure 12 starts with a rest, then a melodic line in 3/4 time. Dynamic: *mp*. Marking: *solo*.
- Vla.:** Measure 12 starts with a rest, then a melodic line in 3/4 time. Dynamic: *mp*. Marking: *solo*.
- Vc.:** Measure 12 starts with a rest, then a melodic line in 3/4 time. Dynamic: *mp*. Marking: *solo*.
- Cb.:** Measure 12 starts with a rest, then a melodic line in 3/4 time. Dynamic: *mp*.

Musical score for measures 17-21. The score includes parts for Violino (Vlo.), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabaixo (Cb.).

- Vlo.:** Measure 17 starts with a melodic line in 4/4 time. Dynamic: *mf*.
- Vln. I:** Measure 17 starts with a rest, then a melodic line in 4/4 time. Dynamic: *mp*.
- Vln. II:** Measure 17 starts with a rest, then a melodic line in 4/4 time. Dynamic: *mp*.
- Vla.:** Measure 17 starts with a rest, then a melodic line in 4/4 time. Dynamic: *mp*.
- Vc.:** Measure 17 starts with a rest, then a melodic line in 4/4 time. Dynamic: *mp*.
- Cb.:** Measure 17 starts with a rest, then a melodic line in 4/4 time. Dynamic: *mp*.

22

Vlo.

22

Vln. I *tutti*

Vln. II *tutti*

Vla. *tutte*

Vc. *tutti*

Cb.

mp

28

Vlo.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 **a T^o, con moto**

Vlo. *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

39 **rall. rall. molto**

Vlo. *mp* **rall. rall. molto**

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

59

Vlo.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 59 to 65. It features six staves: Violoncello (Vlo.), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabaixo (Cb.). The Violoncello part (Vlo.) is in treble clef with a key signature of one sharp (F#). The Violino I and II parts (Vln. I, Vln. II) are in treble clef with a key signature of one sharp. The Viola part (Vla.) is in alto clef with a key signature of one sharp. The Violoncello (Vc.) and Contrabaixo (Cb.) parts are in bass clef with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines across the staves.

66

poco rall. cresc. sempre rall. a T.° decresc. poco a poco

Vlo.
Vln. I
Vln. II
Vla.
Vc.
Cb.

legato

Detailed description: This system of musical notation covers measures 66 to 72. It features six staves: Violoncello (Vlo.), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabaixo (Cb.). The Violoncello part (Vlo.) is in treble clef with a key signature of one sharp. The Violino I and II parts (Vln. I, Vln. II) are in treble clef with a key signature of one sharp. The Viola part (Vla.) is in alto clef with a key signature of one sharp. The Violoncello (Vc.) and Contrabaixo (Cb.) parts are in bass clef with a key signature of one sharp. The music includes dynamic markings: 'poco rall.' at the start, 'cresc.' and 'sempre rall.' in the middle, 'a T.°' (ritardando) before the final measure, and 'decresc. poco a poco' at the end. The word 'legato' is written above the staves for Vln. I, Vln. II, Vla., Vc., and Cb. in the final measure.

73

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

80 **Religioso** [c. ♩ = 70]

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

legato molto

p

legato molto

p

legato molto

p

legato molto

p

legato molto

p

85

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 85 through 89. The Flute (Vlo.) part begins with a melodic line in measure 85, featuring a triplet of eighth notes. The Violin I (Vln. I) part has a whole note in measure 85, followed by half notes in measures 86-88, and a whole note in measure 89. The Violin II (Vln. II) part has a quarter note in measure 85, followed by quarter notes in measures 86-88, and a quarter note in measure 89. The Viola (Vla.) part has a whole note in measure 85, followed by quarter notes in measures 86-88, and a quarter note in measure 89. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a whole note in measure 85, followed by half notes in measures 86-88, and a whole note in measure 89. The key signature has one sharp (F#).

90

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 90 through 94. The Flute (Vlo.) part continues with a melodic line, including a triplet of eighth notes in measure 90. The Violin I (Vln. I) part has a whole note in measure 90, followed by half notes in measures 91-93, and a whole note in measure 94. The Violin II (Vln. II) part has a quarter note in measure 90, followed by quarter notes in measures 91-93, and a quarter note in measure 94. The Viola (Vla.) part has a whole note in measure 90, followed by quarter notes in measures 91-93, and a quarter note in measure 94. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a whole note in measure 90, followed by half notes in measures 91-93, and a whole note in measure 94. The key signature has one sharp (F#).

95

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100 2ª vez: **rall. poco a poco**

Vlo.

Vln. I

Vln. II

Vla.

Vc.

Cb.